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# THE XII TRAVELERS \$100,000+ Contributors

will provide a percentage of the annual operating costs for the Tom Lea Institute.

















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COMMEMORATING

JRIII

EXPLORE THE LEGACY OF A GREAT AMERICAN ARTIST

October is

Commemorating the landing of the U.S. Marines on Peleliu during WWII





75 years ago, Lea was an eye-witness during WWII as an accredited artist-correspondent for LIFE magazine.

We've planned ACTIVITIES, LECTURES, FAMILY EVENTS and EXHIBITIONS for you. See inside for details

WWII came riding up in front of my studio door, dismounted, and put a foreshadowing finger on my easel in the spring of 1941, ten months before Pearl Harbor.

- Tom Lea: An Oral History

# WELCOME TO TOM LEA MONTH 2019

RAVELING over 100,000 miles, Tom Lea provided an unparalleled eyewitness account of WWII. This year, we commemorate the 75th anniversary of Tom Lea's landing on Peleliu Island with the 7th Marine Division. Risking his life along with the Marines who suffered the highest casualty rate of an amphibious assault in American military history, Lea knew he would be a fraud if he didn't experience the front lines. From his landing at Peleliu came some of the most iconic depictions of WWII, which have reverberated throughout time. Lea's artwork Marines Call It That 2,000 Yard Stare communicates the devastation of PTSD; his impactful painting The Price hung in front of the offices of the Joint Chiefs of Staff at the Pentagon to remind military decision makers of the cost of war.

## **EVENTS FOR ALL AGES**

The Tom Lea Institute of El Paso, Texas, is committed to bringing the power of the artist, the musician, the filmmaker, the writer, and the scholar to bear witness to Lea's gifts and to honor our military. Activities of Tom Lea Month 2019 illuminate the history and sacrifice depicted so powerfully by Tom Lea. Presentations also highlight the seldomacknowledged heroic contributions of Hispanic Americans and Mexican nationals who fought in WWII.

## SAVE THE DATE

Unique experiences are designed for children, teens, singles and families along the Tom Lea Trail in Texas, New Mexico Ciudad Juárez and El Paso. We hope you will select a few events, invite friends and family and save the dates! If you are

not a member, we invite you to become part of The Tom Lea Institute and enjoy its many benefits. We look forward to seeing you at Tom Lea Month events in October.

Holly Packard Cobb





Established by the Tom Lea Institute in 2011,the Society of the XII Travelers is comprised of the first twelve \$100,000 contributors to the Tom Lea Institute. The \$1.25-million-dollar endowment













# OCTOBER 2019

Discover more at TomLea.com 🔖 on the Tom Lea Trail



#### **He Never Forgot: Letter to Chaplain Oakey**

A moving presentation by Adair Margo about Tom Lea's letter to Chaplain Rufus Oakey, in which he apologizes for an editorial error that misidentified Oakey in a LIFE magazine spread of Lea's paintings of the Battle of Peleliu. 1 p.m.: El Paso Library, Main Branch 501 N Oregon St, El Paso, TX 79901.

## Combat PTSD Then & Now

of Operation Iraqi Freedom and faculty at Texas Tech University Health Sciences Center Paul L. Foster School of Medicine, in the department of psychiatry. Dr. Martin brings unique insights to the subject of soldiers who suffer from severe trauma as as represented in Tom Lea's painting Marines Call It That 2,000 Yard Stare. 6 p.m.: National Museum of the Pacific War, 340 E. Main St., TX 79936. Tickets available at Fredericksburg, TX. Register at TomLea.com.

### **Paint & Play** Friends Night Out

Paint and play at I Painted That! Join us and bring your own wine as we recreate a Tom Lea piece and learn about the history related to the artwork. 7 p.m., East Side location: 1810 Trawood Drive, Ste N. Fl Paso. ipaintedthat.com.



**Paint & Play** Friends Night Out 7 p.m., West Side location: 5200 N. Mesa St., C102, El Paso, TX, 79912. THURSDAY Tickets available at ipaintedthat.com.



& Spanish guitar, with wine and hors d'oeuvres. Two private collections offer rarely seen sketches from Tom Lea's WWII experience. Discussions with collectors James Clement, James Polk and TLI founder Adair Margo. On display Oct. 1-5. 6:30-8 p.m.: Gerald Peters Gallery, Santa Fe, NM, 87501. Exclusive Members-only event: RSVP 915-533-0048 or TLI@TomLea.com. Or join TLI at TomLea.com. Generously sponsored by Commerce Street Capital,

THURSDAY

## Date Night at Old Ft. Bliss

Couples and friends are welcome. Guests will create pottery to take home while learning about bronze-casting the same process used by sculptor John Houser for his XII Travelers monuments in El Paso. Enjoy wine tasting and hors d'oeuvres. Ages 21+. 7-9 p.m.: Old Fort Bliss Replica Blda. 5054, Pleasonton Road. Ticketed event: \$20 per ticket. Register at TomLea.com.



## **Art Activity for** Children & Teens Tom Lea did portraits that

captured the essence of each subject's character Participants will create a framed self-portrait to keep or give as a gift. 11 a.m. at El Paso Library branches: elpasolibrary.org/locations

#### Tom Lea's World War II: Selected Works from the Army Art Collection, Fort **Belvoir, VA Lunch + Lecture**

A reception for this rare exhibit of paintings from the Army Art Collection is followed by a lecture "Painting the Frontlines" by Charles Grow, deputy director of the National Museum of the Marine Corps. Live music and an EPMA member-exclusive lunch. RSVP for lunch or join EPMA at www.epma.art. Lecture is free and open to the public. Noon-2 p.m.: El Paso Museum of Art, 1 Arts Festival Plaza, El Paso, TX 79901. This exhibition is generously co-sponsored by ScottHulsePC and David and Diane Bernard, in celebration of the 130th anniversary of the ScottHulse law firm. Program support generously provided by Travis and Annabelle Johnson.

#### **B-36 Crash Site Hike**

With Celebration of Our Mountains. Hike to the site where a B-36 bomber crashed into the Franklin Mountains in 1953, killing including *Fire and Fortitude: The U.S.* all on board. Strenuous, 3+ hour trek over Army in the Pacific War, 1941-1943. difficult terrain. Experienced hikers only. Another historic crash site hike scheduled the experiences of the '41-'43 period, for Oct. 26. 9 a.m.-noon: meet where Stanton including Peleliu, influenced the later Street dead ends at the 1,000 Steps Trail. Register for either hike at

ekappus@southwestuniversity.edu. Generously sponsored by Beacon Services.

#### Discussion with author Dr. John McManus McManus has written 13 books

Discussion will center around how years of the war in the Pacific theater. 1-2 p.m.: The National WWII Museum, 945 Magazine St., New Orleans, LA 70130

## Maj. Sarah L. Martin, USA, is a veteran

#### Courage and Death: How Tom Lea's Brave Bulls Shaped his Paintings of War (presented in speech & song) Jose Mario Sanchez – founder of the Custodia San Pablo in Juàrez – links

EIGHT

Tom Lea's war paintings to the bullfight, which originated in Spain as a way for soldiers to prepare for war, and – over time – inspired the corrida, which dramatizes how man and beast face death with courage. Sanchez, an operatic singer, will perform WWII songs near Tom Lea's mural **Southwest**. 5:30 p.m.: El Paso Museum of History, 510 N. Santa Fe St., El Paso TX. Register at **TomLea.com**.

Stephen Feinberg and James & Mary Polk.



Then & Now See details on Oct. 8 event. Noon- 1:30 p.m.: Texas Tech University Health Sciences Center Paul L. Foster School of Medicine. Medical Education Building, Room 1150, El Paso, TX. Register at **TomLea.com**.

**Combat PTSD** 



## China Through the Eyes of Tom Lea

A once-in-a-lifetime evening of Asian cuisine, cultural illumination, and archival discovery inside the Harry Ransom Humanities Research Center at the University of Texas, Austin. After a reception with Asian-themed cocktails and hors d'oeuvres provided by Ronald Cheng and his acclaimed Chinatown Restaurants, attendees are welcomed by Dr. Thomas M. Hatfield, Dean Emeritus, Director Military History Institute, Dolph Briscoe Center for American History, who introduces the war work of Tom Lea. Adair Margo, author of Tom Lea: An Oral History, then shares Lea's China work, which drew inspiration from the Song Dynasty masters. The evening is capped with an exclusive viewing of masterpieces from Lea's time in China, taken from the archives for a one-night display. 7 p.m.: Harry Ransom Humanities Research Center, 300 W. 21st St., University of Texas at Austin. RSVP to this members-exclusive reception and viewing at Tom Lea Institute, 915-533-0048 or TLI@tomlea.com.



## **Fort Bliss Museum Preservation Symposium: Baron Rudolph von Ripper Mural**

John Hamilton, former historian of Fort Bliss, unveils the mystery of a mural painted by an Austrian aristocrat who was imprisoned by the Nazis for his stance against fascism. Von Ripper later became an American citizen and was stationed at Fort Bliss, where he painted this now-disintegrating tribute to freedom. Denise Rascon, who studied post-World War Il mural conservation in Italy, will discuss approaches to preserving. Jerry DeMuro, Capital Improvement Dept. City of El Paso, and a panel of experts, will discuss options for preserving the mural. The symposium concludes with a tour of the Von Ripper mural. 10 a.m.-noon: 1735 Marshall Rd, Fort Bliss, TX 79906. Register at TomLea.com.

## Spoken Word Slam

event at TomLea.com.

Register at **TomLea.com**.

The Barbed Wire Open Mic Series and Tom Lea Institute will host a Spoken Word Slam centered on War & Art, which is inspired by a prompt from Peleliu Landing, Tom Lea's dramatic first-hand account of one of the loodiest battles of WWII. Information on prompt: email cgonzalez@tomlea. net. 8 p.m.: The Black Orchid 6127 N Mesa St A, El Paso, TX 79912. Register for this

#### TV broadcast: A look at Tom Lea's Life and role as an artist correspondent in WWII

The winner of a high school audition performs Tom Lea's landing on the island of Peleliu with the 1st Marine Division. Program host Holly Cobb interviews Adair Margo, founder of the Tom Lea Institute, about Tom Lea and WWII. Also included is Manny Rivas Peleliu, a six-minute video testimony by an El Paso marine and Bowie High School graduate who landed on Peleliu with Tom Lea. 7-8 p.m.: KSCE Channel 38 Television



#### **Invisible Infantry: Mexican** Nationals Who Fought for the U.S. in WWII

A presentation by Tomas Cuevas, Ph.D., illuminates the rarely acknowledged contribution of Mexicans to the allied victory during WWII. 4:30 p.m.: Edificio "I", Auditorio R. Almada del Instituto de Ciencias Sociales y Administración de la Universidad Autónoma de Juárez, Ciudad Juárez.

## Artful Preludes: Yevgeny Kutik,

View Tom Lea's World War II exhibit while enjoying a live musical performance by Belarusian-American concert violinist Yevgeny Kutik and commentary by El Paso Symphony Orchestra Conductor Bohuslav Rattay. Noon-1 p.m.: El Paso Museum **THURSDAY** of Art 1 Arts Festival Plaza, El Paso, TX 79901



From Darkness to Life: The El Paso Connection to the Jewish

#### El Paso Symphony Orchestra & Multimedia Presentation Using state-of-the-art editing techniques, special effects, and animation, the Tom Lea Institute presents

Leningrad symphony, seen as they have never been seen before. Viewers travel with Lea over 100,000 miles as he documented WWII. Bohuslav Rattay, conductor; Yevgeny Kutik, violinist; Tchaikovsky Concerto for Violin, op. 35 in D Major Shostakovich Symphony No. 7, op. 60 in C major. Get tickets at www.epso.org/tickets. 7:30 p.m.: Plaza Theatre, 125 W Mills Ave, El Paso, TX 79901. Multimedia presetation generously sponsored by Southwest Eye Institute.

**Opening Notes** presentation at the Philanthropy Theatre hosted by Dr. James O. Welsch, EPSO assistant conductor, and Holly Packard Cobb, executive director of the Tom Lea Institute. To enhance the experience of the symphony and multimedia presentation, Dr. Welsch and Mrs. Cobb provide background and insight into the music and WWII art of Tom Lea. 6:30 p.m. Free presentaion; register at TomLea.com.

his World War II paintings, sketches and photos synced with the last powerful movement of Shostakovich's

Not a member of TLI? Join us! Visit www.TomLea.com. Generously sponsored by John C. Schweitzer & Joe Lea.



## **Family WWII Food Cooking Class**

Have fun as a family and learn about the ways WWII affected how people ate. Participants will prepare and eat a dish that was popular during WWII while learning about Tom Lea as the first embedded artist-correspondent of the war. The concept of K Rations (food carried by soldiers in battle) and rationing is explained and a ration book s displayed. 10 a.m.: Magoffin Home, 1120 Magoffin Ave., El Paso, TX. Register at TomLea.com.

#### The Men of Company E: **Toughest Chicano Soldiers of World War II** Presentation by Arnullfo Hernandez, Jr. Esquire, co-author of

**WWII Medicine Then and Now** 

Register at TomLea.com.

the book, along with special guest Alfred Lugo, director and producer of the documentary. Consisting mostly of El Paso men and led by El Paso native Capt. John L. Chapin, these proud Tejanos became part of the 36th Infantry Division. They were the first American soldiers to land in Europe, and they fought some of the toughest battles of World War II. 1 p.m.: El Paso Library Main Branch, 501 N. Oregon. Register at **TomLea.com**.

In a 1942 exhibition of war artists at the National Gallery of Art in

Washington, D.C., Tom Lea's paintings were the only works to show the

Paul L. Foster School of Medicine and the trauma medical director at

during WWII and the wounds shown in Tom Lea's art. 12:15-1:15 p.m.:

Southwest University Auditorium, 1420 Geronimo Dr., El Paso, TX.

effects of bullets and schrapnel on the human body. Presentation by Alan

Tyroch, M.D., FACS, professor and chair of surgery at Texas Tech University's

University Medical Center. A not-to-be-missed presentation for WWII buffs

or those interested in medicine as Dr. Tyroch links the practice of medicine



#### Peleliu Landing: The story behind a classic book

A talk by Claudia Rivers, head of UTEP's C.L Sonnichsen Special Collections, on the relationship between Carl Hertzog and Tom Lea, touching on the publication of *Peleliu Landing* and *A Grizzly from the Coral Sea*. Includes correspondence and photographs relating to Tom Lea's experiences on Peleliu, Carl Hertzog's project notebook and samples of the Marine dungaree used on the cover of the "deluxe" edition. Reception following. 5:30 p.m.: University of Texas at El Paso Library, McNeely Room, Sixth Floor. 1900 Wiggins Rd., El Paso, TX; free parking on campus. Register at TomLea.com.

SATURDA'



THURSDAY

Holocaust – live cinema performance, talk & reception A live cinema performance with Morgan Barnard, an internationally renowned public artist and filmmaker from Santa Fe, NM. The innovative live video will tell the story From Darkness to Life: Survivors journey to making a new life in El Paso by incorporating artifacts from the museum and items brought by audience members. It will become a permanent tribute to the Jewish community in El Paso. Event opens with Dr. Mimi Gladstein, a UTEP English professor, who discusses Tom Lea's Jewish merchant in his best-selling novel *The Wonderful Country*. Reception to follow. 7-9 p.m.: El Paso Holocaust Museum & Study Center, 715 N Oregon St, El Paso, TX 79902. Register at **TomLea.com.** *Generously sponsored by Southwest Eye Institute.* 

ScottHulse law firm. Program support generously provided by Travis and Annabelle Johnson.

## Two-Stepping Under the stars

Celebrate Tom Lea Month with an evening under the Stars in the Ellen Noel Museum's Sensory Garden. Learn how to two-step or show off your own moves while enjoying Frito pie and craft beer. Extra points for those who come dressed in their Western duds. See Tom Lea's Stampede in all its glory in the McKnight Gallery throughout the evening. Ages 18 and older. Free event. 6-8 p.m.: Ellen Noel Museum, 4909 E University Blvd, Odessa, TX 79762





# Tour + Lunch at Tom Lea's World War II: Selected Works from the Army Art Collection, Fort Belvoir, VA exhibit Assistant Curator of El Paso Museum of Art Kevin Burns and Adair Margo, founder of the Tom Lea Institute, will lead a tour of World War II paintings, including Lea's *The Price*. Tour followed

#### TX 79901. Reservations: www.epma.art/oct-tour-and-lunch. This exhibition is generously co-sponsored by ScottHulsePC and David and Diane Bernard, in celebration of the 130th anniversary of the ScottHulse law firm. Program support generously provided by Travis and Annabelle Johnso

#### event. Noon -1 p.m.: Texas Tech University Health Sciences Center Paul L. Foster by discussion over a catered lunch (\$15) for museum members. School of Medicine, Medical Noon-1 p.m.: El Paso Museum of Art, 1 Arts Festival Plaza, El Paso, Education Building, Room 1150, 5001 El Paso Drive, El Paso, TX. Register for this event at **TomLea.com.**

WWII Medicine

Then and Now

See details on Oct. 30

## Fort Bliss Living History Kids Day

A free event for families and small children, where guests can learn about life at Old Fort Bliss and Tom Lea art. Activities include ice cream churning, cowboy band party, marshmallow roasting, flag retirement/burning of the flags Tom Lea finger-painting party, movie screening, JROTC, and reenactment of a day in the life of Tom Lea. 9 a.m.-1 p.m.: Old Fort Bliss Replica Building, 5054 Pleasonton Rd, Fort Bliss, El Paso TX 79906. Visitors to Fort Bliss must present a valid U.S. governmentissued ID (driver's license, passport, state ID, etc.). Register at **TomLea.com**.

#### Tom Lea and World War II August 23, 2019 - January 5, 2020

From 1941 to 1946, El Paso-native Tom Lea (1907-2001) served as a World War II eyewitness artist correspondent for LIFE magazine, becoming one of the few artists to provide American audiences with vividly painted accounts from the war's frontlines. This is the first museum exhibition in the artist's hometown devoted to Lea's iconic World War II paintings and drawings owned by the renowned U.S. Army Center of Military History at Fort Belvoir, Virginia. Central to the exhibition are Lea's nine eyewitness paintings from the infamous 1944 Battle of Peleliu, which are presented in the exhibition alongside over twenty other war illustrations by Lea, as well as mural studies and ink-wash illustrations from the El Paso Museum of Art's significant collection of the artist's work. El Paso Museum of Art, Dede Rogers Gallery, 1 Arts Festival Plaza, El Paso, TX 79901. This exhibition is generously co-sponsored by ScottHulsePC and David and Diane Bernard, in celebration of the 130th anniversary of the



injoy legendary Hollywood war films in a surround-sound, big-screen, theater-quality experience. Oct. 2, 6, 9, 13, 16, 20, 23, 27. El Paso Library Main Branch, 510 N Oregon St., El Paso, TX 79901. Call (915) 212-READ or visit TomLea.com for more information.

WEDNESDAY