

DRAWING FOR WHO CAME TO STAY



Drawing for Who Came to Stay

Tom Lea, May 1984

Pencil on paper, 45" x 78"

There's a recurring theme in most of my paintings: a horse-man riding alone. I don't know why that is, but that's the way the land is connected to the human being....

Tom Lea, *An Oral History*, Texas Western Press, p.140

This is a preparatory drawing for an oil painting by the same name, which was commissioned for the library at the University of Texas at El Paso. It represents the Anglo settler who came to stay in the El Paso region, rather than travel through.